

Audrey Frank Anastasi

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Solo Exhibitions

- projected 2020 Valentine Museum of Art at Medgar Evers College, Brooklyn, NY., "ref-u-gee"
- 2019 Welancora Gallery Brooklyn, NY. "EnSamblage" Solo exhibition
2018 NU-Hotel, Brooklyn, NY. "WAITING IN THE SKY" David Bowie-inspired artwork, solo curated by Ivy Jones,
2017 Nu- Hotel, Brooklyn, NY. "FOREST FUGUES," solo Curator Ivy Jones,
Installation, Stations of the Cross, St. John the Baptist, RC Church, 213 W. 30 St. NYC.
2015 Valentine Museum of Art, Brooklyn, NY. unveiling of Otto Neals portrait acquisition,
2014 The Church of St. Luke and St. Matthew, Brooklyn, NY "THE STATIONS of THE CROSS,".
2011 The Oratory Church of Saint Boniface, Brooklyn, NY. "THE STATIONS of THE CROSS,"
2009 BWAC Exhibition Space, Brooklyn, NY. "GRACE NOTES," Featured Artist,
Minor Memorial Library, Roxbury, CT. "BIRDS from the HAND"
2007 Con Edison Gallery , Brooklyn, NY."PRIMAVERA," solo exhibition,
2005 Barbara Ann Levy Gallery, Cherry Grove, Fire Island, NY. "A DARK SENSUALITY," Curated by Buster Seccia.
2004 Thai Café Gallery, Greenpoint, Brooklyn "INTIMATE FOREST," NY.
2002 The Brooklyn College Art Gallery at the Brooklyn War Memorial, "FREUDIAN CIRCUS," Curator, exhibitor
2001 Independence Community Foundation, Brooklyn, NY. "PORTRAITS OF A NEIGHBORHOOD"
1999-00 La Guardia College, Long Island City, NY."PERSONAL MYTHOLOGY," solo exhibition
1998 LaGuardia College, Long Island City, NY. "THREE FRIEZES," solo installation,
1997 Barnes & Noble, NYC. "INSTALLATION OF PAINTINGS," solo exhibition.
1995 Barnes & Noble, NYC. "PAINTINGS," solo exhibition,
1994 Gallery 10, Washington, DC. "ART AND SOUL," solo exhibition
1993 La MaMa La Galleria, NYC "RECENT WORKS," solo exhibition.

Public Art Installations (Permanent)

- 2019 Stations of the Cross, Our lady of Angels Roman Catholic Church, auditorium, Brooklyn, NY.
2018 Trailside Museum and Zoo, Bear Mountain State Park, NY.Public installation: Portrait of Jo Davidson.

Two Person Exhibitions

- 2016 Welancora Gallery, Brooklyn, NY."SEEING BEYOND," Audrey Anastasi & Tom Bennett,
2006 Danny Simmons' Corridor Gallery, Brooklyn, NY. "SEEING THE FOREST THROUGH THE TREES,"
1999 Pearl Conard Gallery, Ohio State Univ. Mansfield, OH "MONEY AND STAMPS- A QUESTION OF VALUES,".
1997 93 South Gallery, Nyack, NY. "CONCEALMENT," two person exhibition with Krystin Adamczyk.,
1996 La MaMa La Galleria, NYC. "OPPOSITES ATTRACT," two person exhibition w/ Joseph Anastasi

Group Exhibitions and Projects :

- 2019 "RENDERING LIKENESS" La Bodega, Brooklyn, NY.
"DEVINE FEMINIST" Curator Janet Morgan, Artfront Galleries, Newark, NJ.
"WINGS to FLY," artwork inspired by or referencing Frida Kahlo, Curator Ivy Jones, NU Hotel, Brooklyn, NY.
"BROOKLYN VANGUARD" Curator Danny Simmons, Hudson Guild, NYC.
"EMANCIPATION of the MIND" Curator, Willie Mae Brown, Mid Atlantic Arts, Poughkeepsie, NY.
2018 "ON THE CONSEQUENCES of HATE SPEECH" Curator Rachel Kanter, Manny Cantor Center, NYC.
"FREAK SHOW" Local Projects, Brooklyn, NY.
"DISILLUSIONMENT" Curators Marina Gutierrez and Robin Holder, Taller Boricua Gallery, NYC.
"FACES NOT FORGOTTEN" Paul Robeson Galleries, Rutgers University, Newark, NJ.
"PAINTING TO SURVIVE," Curator Jonathan Weinberg: 1985-1995" BWAC Exhibition Space, Brooklyn, NY.
2017 "CURRENTS," Curator: Barbara Zucker, A.I.R. Gallery, Brooklyn, NY.
"TRUTH," BRIC House, Brooklyn, NY.
"BETTER WITH AGE," Borough President Gale Brewer's Maggie Peyton Gallery, NYC.
"ART AS SANCTUARY, St. Peter's Church, NYC.
"TRANS DEGENERATE: Art Attacks Back!" Milkweed, Sugar Loaf, NY.
"WELL SAID" Willie Mae Brown curator, Brooklyn Borough Hall, Brooklyn, NY.

- "ARTISTS INTERPRET the STATIONS of the CROSS," Church of the Incarnation, 209 Madison Ave. NYC.
- 2016 "MISERCORDIANO," St. Ephrem Church, Brooklyn, NY.
"OPEN (C)ALL: UP FOR DEBATE," BRIC House, Brooklyn, NY.
"GIVING UP THE GHOST," Owl's Head Wine Bar, Brooklyn, NY.
- 2015 "ASSUMING IDENTITY" New York Institute of Technology (NYIT), NYC.
"EQUUS and SUCH," Mehu gallery, NYC.
"SINGLE," Local Projects, Queens, NY.
"EXPLORE..." St Francis College, Brooklyn, NY.
"AVIARY," Washington ArtWorks, Washington, DC.
"ARTISTS INTERPRET THE STATIONS OF THE CROSS," curator: Anders Knutsson, The Church of St. Luke and St. Matthew, Brooklyn, NY.
"EXPLORE..." St. Francis College, Brooklyn, NY.
- 2014 "LAUDES CREATURARUM" (Praise of the Creatures) St. Paul's Lutheran Church, Brooklyn, NY.
"UNCONTROLLED SUBSTANCE," Wisteria ARTSpace, Brooklyn, NY.
"SCENE and UNSEEN," Iona College, New Rochelle, NY.
"VISIONS of the MIND," Robeson Gallery, Penn State University. University Park. PA.
"35th ANNUAL JURIED EXHIBITION," Monmouth Museum, Lincroft, NJ.
- 2013 "SMALL WORKS," Gallery 440, Brooklyn, NY.
"EQUUS," curated by GG Stankiewicz, Tabla Rasa Gallery, Brooklyn, NY.
"HERE and ABROAD," East Meadow Library, East Meadow, NY.
- 2012 "AT THE CROSSROADS," Gallery D3, Church of St. Luke and St. Matthew Brooklyn, NY.
"FRESH IMPRESSIONS," Projects Gallery, Philadelphia, PA.
"FROM A DIFFERENT POINT OF VIEW," curated by Eric C. Shiner, director of The Andy Warhol Museum, Point Park University, Pittsburgh, PA.
"WORDS BECOME AIR," 2 corporate venues, curated by Karen Fitzgerald, Long island City, NY.
- 2011 "GENERATIONS VIII" A.I.R. Gallery, Brooklyn, NY.
"Golotborotko 20th Anniversay Studio Portfolio," Hall of Fame Gallery, Bronx community College, Bronx, NY.
"9-11 MEMORIAL Exhibit" Penn State Berks, Spring Township, Berks County, Pennsylvania.
"CREATURES of the DEEP," Waterfront Museum, Brooklyn, NY.
MADE IN BROOKLYN, Hanson Gallery, Honesdale, PA.
BROOKLYN ART NOW, VERGE Art Festival, Brooklyn, NY.
"NEW BEGINNINGS," Callahan Center Gallery, Saint Francis College, Brooklyn, NY.
"FRACKING: Art and Activism Against the Drill," Exit Art, NYC.
"MISSING/MISSED," Textile Arts, Brooklyn, NY.
- 2010 "SMALL WORKS" Gallery 440, Brooklyn NY.
"WORD UP" Saint Joseph's College, Brooklyn, NY.
"2010 HARNETT PRINT BIENNIAL," University of Richmond, VA.
"WONDERLAND" Paper City Galleries, Holyoke, MA.
"ROCK PAPER SCISSORS" Tabla Rasa Gallery, Brooklyn, NY.
"International Drawing & Printmaking Exhibition," Rogue Space, NYC.
"The Meaning of the Line," Broome Street Gallery, NYC.
"WIDE OPEN," BWAC Exhibition Space, Brooklyn, NY.
- 2009 Galeria Gravura Brasileira, São Paulo, Brasil, São Paulo, Brasil.
Graphias's Casa da Gravura, São Paulo, Brazil
Espaço Atelier, São Paulo, Brazil
YOU ARE STANDING INTO DANGER, curated by Walker Waugh, Gallery 414, Brooklyn, NY.
PORTRAITS of OBAMA, Urban River Arts, Brooklyn, NY.
THE PORTRAIT PAINTED and PERSONAL, curated by Robin Ross and Guistina Subone, Tabla Rasa Gallery, Brooklyn, NY.
POTPOURRI, curated by Linda Gilbert-Schneider, St. Francis College, Brooklyn, NY.
- 2008 THE HEART-CENTER of LIFE, Isabel Shaw & Anne Stanner of NYSWA. Pfizer Inc. NYC.
NAWA, Nat. Assn. of Women Artists Autumn Art Festival, Silent Auction, Jeffrey Wechsler Curator, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ.
"Brooklyn as a State of Mind," Clinton Hill Arts, curators Andre Knutsson, Danny Simmons, Kennis Baptiste.
"OIA NY Law School, curated by Monika deVries Gohlke, New York University, NYC.
Slide Slam presentation, Queens Museum of Art, Flushing meadows Corona Park, Queens, NY.
"IMAGES of COLOR" curated by Gregory Mink. Bellevue Hospital, NYC.
- 2007 "LIBERTY", St Francis College, Brooklyn, NY.
Artwork used in film: Clear Blue Tuesday Productions. NYC.
"Fish for the Sea," Good Conscience Gallery, Southampton, NY.
"Life's a Beach," Lana Santorelli Gallery, Southampton, NY.
"Women's Work, Homage to Feminist Art," curated by Cindy Nemser, Tabla Rasa Gallery, Brooklyn, NY.
"Moving Forward," The Belski Museum of Art, Closter, NJ.
"The Ascension of the Daughter, the Sister and the Mother," Gallery Eleventen, Breoklyn, NY.
"BrooklynNature, St. Joseph's College, Brooklyn, NY.

- 2006 "CIRCUS SURREAL," Reflect-arts & Micro Museum, Brooklyn, NY
 "SALON" Artwork by Women of the hospital collection, curated by Gregory Mink. Bellevue Hospital, NYC.
 "Mermaid Exhibition Retrospective," Coney Island Museum, Brooklyn, NY. Curated by Carrie Scozek.
 "The Brooklyn Show," Van der Plas Gallery, NYC.
 "The Diligent Hand," Gallery 64, Brooklyn, NY, curated by Bruce Zeines & Sheryll Dyrrant.
- 2005 "A BROOKLYN SAMPLER," Inaugural Celebration exhibition, Brooklyn Borough Hall, curated by Leon Kalas.
 "A GATHERING of FRIENDS," gallery 64, Brooklyn, NY, curated by Bruce Zeines & Sheryll Dyrrant.
 "BROOKLYN KICKS ASS," Gallery d3, Brooklyn, NY, curated by Anders Knutsson.
 The 8th Annual Mermaid Show, curated by Carri Skoczek, Coney Island Museum, Brooklyn, NY.
 "25th Anniversary, BWAC Selects", Brooklyn Boro Hall, curated by Leon Kalas
- 2004 Guest Speaker, "The Artist as Curator" organized by Robin Ross for NurtureArt, Williamsburgh, Brooklyn, NY.
 Guest Curator, "Artsplash," Rockaway Artists Alliance, Far Rockaway, NY.
 "THE DRAWING SHOW," Center Gallery, Old Church Cultural Center,, Demarest, NJ. Curated by John Rosis.
 Clinton Hill Art Festival, Gallery D3,curated by Anders Knutsson, Brooklyn, NY.
 The 7th Annual Mermaid Show, curated by Carri Skoczek, Williamsburgh Art & Historical Center, Brooklyn, NY.
 "P.M.S. Painters, Musicians & Sculptors," The Brooklyn College Art Gallery at the Brooklyn War Memorial, Brooklyn, NY.
 "Women Artists Explore Biblical & Jewish Themes," National Association of Women Artists, Fifth Avenue Gallery, NYC.
 "Figurative Vision," Manhattan Borough President's Office, 1 Center Street, NYC.
- 2003 "Love, Hope, Sex and Dreams," Superfine, Brooklyn, NY. Curated by Stuart Nicholson and Ursula Clark.
 "THE BROOKLYN PAINTERS SHOW", BWAC, Brooklyn, NY.
 "SMALL WORKS INVITATIONAL," Prince Street Gallery, Chelsea location, NYC.
 "THE 6th ANNUAL MERMAID SHOW," Williamsburgh Art and Historical (WAH) Center
 "OILS, SOILS, & ACRYLICS," Seton Hall University Law School, Newark, NJ. Curated by Stephen Sennott
 "BROOKLYN: OUTSIDE IN," Brooklyn Borough Hall, Brooklyn, NY. Curated by Anne Kornfeld.
- 2002 "THE ECCENTRIC ELEMENT," Seton Hall University Law School, Newark, NJ. Curated by Stephen Sennott
 "WATER," Diesel Gallery, Red Hook, Brooklyn, NY.
 "BEACH TOYS," Thai Café, Greenpoint, Brooklyn, NY.
 "INAUGURAL EXHIBITION" for Brooklyn Borough President Marty Markowitz, Brooklyn, NY.
- 2001 flat files, Allan Sheppard Gallery, New York, NY.
 "THE FOURTH ANNUAL MERMAID SHOW' Greenpoint, Brooklyn, NY.
 "BLOOD AND GUTS"
- 2000-01 "ART & HOLIDAY GALA," Pringle Ward, NYC.
- 2000 "HALLELUJAH! 2000," Ceres Gallery, NYC.
 "ARTHSMA 2000, Arts Against Asthma in the Bronx," IO & Adverse Possession Galleries, Bronx, NY.
 "WHAT'S SO FUNNY ?," (traveling with Virginia Museum of Fine Arts, Richmond, VA.)
 National Association of Women Artists 111th Annual Exhibition, NYC.
 "THE THIRD ANNUAL MERMAID SHOW," Right Bank Gallery, Williamsburg, Brooklyn, NY.
- 1999-00 "GLOBAL PROJECT," First Night Festival, Greenport, NY.
- 1999 "APOCALYPSE," Williamsburgh Art & Historical Center, Brooklyn, NY.
 "ERASE HATE," Puffin Foundation, Teaneck New Jersey.
 "QUERIES & QUANDRIES," Seton Hall University School of Law, Newark, New Jersey.
 "THE SECOND ANNUAL MERMAID SHOW," Right Bank Gallery, Williamsburg, Brooklyn, NY.
 "MOTHERLODE, MOTHER AND CHILD," Smithtown Arts Council, Mills Pond House, St. James, NY.
 National Association of Women Artists 110th Annual Exhibition, New World Art Center, NYC.
- 1998 "CREATURES," Elaine Benson Gallery, Bridgehampton, NY.
 "MIXED MEDEA," City Without Walls Gallery, Newark, NJ. Curated by Nancy Egol Nikkal.
 "BROOKLYN CREATED," Borough Hall, Brooklyn, NY.
 "WOMEN'S HISTORY MONTH SHOW," YWCA, Brooklyn, NY.
 "WHAT'S SO FUNNY ?," Marsh Art Gallery, University of Richmond, VI.
 "READING BETWEEN THE LINES," "Library" participation, The Rotunda Gallery, Brooklyn, NY.
 "SOHO 20 & FRIENDS," Soho 20 Gallery. NYC.
- 1997 "FAMILY PICTURES," Chapel Art Center, St. Anselm College, Manchester, NH. Curated by Don Rosenthal.
 "A SHOW OF HANDS," Lubbock, TX.
 Juror, Snug Harbor Artists Association Exhibition, Staten Island, NY.
 "PIER SHOW 5", BWAC, Brooklyn, NY.
- 1996 "TEXAS NATIONAL 96," Stephen F. Austin State University, Nacogdoches, TX. Selected by Faith Ringgold.
 "DAUGHTERS OF ZEUS," Eleftherias Park Art Center, Athens, Greece.
 "BIRDS, BEASTS, BLOSSOMS AND BUGS," Brooklyn Botanic Gardens, Brooklyn, NY.
 "MONSTER PRESS PRINTS," Contemporary Artists Center, North Adams, MA.
- 1995 "WORKS ON PAPER," Seventh Regiment Armory, Jeanne Frank, dealer, NYC.
 "BROOKLYN VISION," Montauk Club, Brooklyn, NY.
 "WHOSE BODY IS IT ANYWAY?," Mills Pond House, St. James, NY.
 "REFIGURING THE FIGURE," Creative Arts Workshop, New Haven, CT. Selected by Helen Cooper.
 "NATIONAL COMPETITION EXHIBITION," First Street Gallery, NYC. Selected by Sidney Goodman.
 "SMALL WORKS," Montclair State University, N.J. Selected by Vivien Raynor.

Awards

- 2017 Proclamation from Brooklyn Boro Pres. Eric Adams for "WELL SAID," exhibition, Brooklyn Borough Hall, curated by Willie Mae Brown.
- 2015 Certificate of Recognition, Wide Open, juror: Rujeko Hockley, Brooklyn, NY.
- 2012 Merit award, "From a Different Point of View", Point Park University, Pittsburgh, PA.
- 2011 Best Water Media work, BWAC, The Black and White Show, Brooklyn, NY
- 2009 Audrey Hope Shirk Memorial Award for Figure Painting, National Association of Women Artists.
- 2008 Brooklyn Arts Council, Community Service Recognition.
- 2005 Proclamation from Brooklyn Boro Pres. Marty Markowitz for "Tabla Rasa Art Gallery Welcomes the Artists of Project Diversity"
- 2004 Citation from Brooklyn Boro Pres. Marty Markowitz for leadership and service to BWAC
BWAC Recognition plaque of appreciation for service to Brooklyn Waterfront Artists Coalition
- 2003 Proclamation from Brooklyn Boro Pres. Marty Markowitz for leadership and service to the arts, and for the community based art project, "PORTRAITS OF A NEIGHBORHOOD"
Sonia Brodsky Memorial Award presented by Creative Arts Therapy Committee of Brooklyn Mental Health Council for Contributions to the Humanities Through the Arts
- 1999 The Ernst and Cecile Holzinger Memorial Award.
- 1995 Juror Award, "REFIGURING THE FIGURE," Helen Cooper.
- 1994 Juror Award, "INTEGRATION, DISINTEGRATION, REINTEGRATION?," Janet Saleh Dickson.
- 1994 Juror Award, "13th ANN. METRO SHOW," City Without Walls Gallery. Hovey Brock, Janine Cirincione, Betti-Sue Hertz.
- 1993 The Merrill G. & Erita E. Hastings Foundation Curatorial Assistance Grant, 1993.
- 1989 Honorable Mention, "13th ANNUAL SMALL WORKS," 80 Washington Square East Galleries, NYU, Allan Frumkin.
- 1989 Exceptional Merit, "8th ANN. METRO SHOW," City Without Walls, Newark, NJ. Paul Bridgewater, Jacquie Littlejohn, Betsy Senior.

Publications Bibliography (* Reviews)

- COLLAGE, Audrey Anastasi, Catalog, introduction by Giancarlo T. Roma, ISBN: 9781070424019
<https://www.thewoventalepress.net/2019/06/20/brooklyn/>
<https://wsimag.com/art/55137-ensamblage-collages-by-audrey-anastasi>
- The Stations of the Cross, SPQR Editions, LLC, 2016, ISBN: 978-0-9975306-5-0.
- Interview "Brooklyn Artists Depict Christ's Crucifixion" March 9, 2017, NetNY.TV
- ArtBookGuy, Online interview, Michael Corbin, July 2015:
<http://artbookguy.com/audrey-anastasi-creative-breakthroughs-1007.html>
- LongIslandForSale, Online interview, Elisha Neubauer, July 2015:
<http://www.longislandforsale.com/articles/audrey-frank-anastasi-gallery-the-pleasure-of-paint#sthash.cddybEtc.dpuf>
- "Brooklyn Artists Depict Stations," Antonina Zielinska, The Tablet, Volume 107, No. 49, March 7, 2015.
- BREUCKELEN Magazine, Cover image, 14 page article with interview.
- Amir Bey, "Exploratory Immersions," Art Voices Magazine, 2014.
- Piri Halasz, artcritical, Sylvan Meditations: Joan Mitchell's "Trees" and Tabla Rasa's "Intimate Forest" : May 26, 2014.
<http://www.artcritical.com/2014/05/26/piri-halasz-on-joan-mitchell-and-trees/>
- Piri Halasz, "Four in Brooklyn," online review of INTIMATE FOREST, at Tabla Rasa Gallery, (An Appropriate Distance) FROM THE MAYOR'S DOORSTEP, May 24, 2014. <http://www.pirihalasz.com/blog.htm?post=958728>
- San Francisco Peace and Hope, online publication, two artworks, 2014 annual issue
- Samantha Lim, "In small packages: Slope gallery proves bigger isn't always better," Brooklyn Daily, Dec 24, 2014.
http://www.brooklyndaily.com/stories/2013/51/24-tiny-art-exhibit-2013-12-13-bk_2013_51.html
- Artwork credit Bourne Identity sequel film
- "Stations of the Cross" cover of a book of meditations, published by Echter Verlag: www.echter.de 2012
- "Hermes, Guardian of the Road" book cover 2012
- Brooklyn Savvy, TV interview with Danny Simmons on the brooklyn art scene, air date: December 9, 2011.
<http://brooklynsavvytv.wordpress.com/2011/10/31/brooklyn-hip-art-scene-with-danny-simmons/>
- Photo of artwork BRIC ARTS print newsletter, Fall 2010.
- "Easter: From Pipes to Poetry" New York Times, April 14, 2011.
- * "Stations of the Cross, Non-Catholic Creates Lenten Meditation at Brooklyn Oratory Church" Antonina Zielinska, The Tablet, April 9, 2011.
- Up & Coming photo "STATIONS of the CROSS" installation, Oratory of St. Boniface Brooklyn, NY.
- Cover photo: *Spoken Birch*, Brooklyn Daily Eagle, February 12, 2010
- "Naked Truth," On the Issues Magazine, Summer 2008. Published with article by Bernadette Barton.

"Tabla Rasa Gallery," Brooklyn Fine Art Magazine (BFA) premier Issue, Fall 2007. Published by Valentine New York.

"Free Will: The Last Gasp of the Unenlightened Mind," Four images, Article by Jay Michaelson, Zeek: A Jewish Journal of Thought and Culture, July, 2007.

Cover photo "Psycho-drama Mama," Karen Zraick, 24/7 Brooklyn Courier, April 12, 2007.

Artword Digest Magazine, Seed Issue, 2007, images page 8 & page17.

"Anastasi's Spring Themes Shown at Con Ed Gallery," arts & entertainment, Brooklyn Eagle, April 15, 2007

Cover photo "Radiant Forest" Con Edison Gallery, IN Brooklyn, Brooklyn Eagle, April 5, 2007.

Up & Coming photo "Open Season" Con Edison Gallery, Brooklyn Eagle, April 5, 2007.

"Primavera" satisfies the hunger for nature's beauty," 24/7 Brooklyn Courier, April 5, 2007

Cheryl Burke, www.brooklyn.untilmonday.com/story/womens_work_at_tabla_rasa_gallery photo, (blog) 2007.

"The Ascension of the Daughter, the Sister and the Mother," HelloBrooklyn.com. 2007.

"Seeing the Forest Through the Trees," Up & Coming, Brooklyn Eagle, Thurs. Sept. 7, 2006.

"Salon," am New York, Wed. July 26, 2006, issue 140, volume 4.

Emily Keller, "For Great Art, Go Directly to the Source," 24/7 Brooklyn Courier, May 15, 2006.

"Tabla Rasa Opens the Doors Onto Exciting Art," Karen Zraick, 24/7 Brooklyn Courier, June, 2005.

"Good Art Hunting," Smart Money Magazine, December 2004.

Pratt Folio feature article, Fall, 2004.

"The Solo Image in Contemporary Portraiture," AM New York, issue 201, volume 002, Weekend Oct. 15-17,2004

Up & Coming photo "Mythic Waters" Clinton Hill Arts Festival, Brooklyn Eagle, June 3-9. 2004.

Up & Coming photo "Wine Red Sea" WAH Center, Brooklyn Eagle, June 3-9. 2004.

Christy Goodman, "Painter Takes a Left-Handed Approach to Her Art, ", 24/7 Brooklyn Courier, April 19, 2004.

"Kingborough Focus", interviewer Ollie Klapper,.Brooklyn Cable Access TV, Aired May 7,2004

Christy Goodman, "Working Artists Invite You Into Their Studios", 24/7 Brooklyn Courier, December 1, 2003.

Christy Goodman, "A Stroke of Genius for Local Artists," 24/7 Courier-Life, September 9, 2003.

Christy Goodman, "So Much to Discover on the Waterfront," 24/7 Courier-Life, May 5, 2003.

"Everything Brooklyn," Brooklyn Cable Access TV interview and coverage for PIER SHOW 11.

Fiona McDonough, "Her Poster's Full of Spirit," New York Daily News, May 22, 2003.

Gayle DeWees, "Art focuses on personal vision," (New York) Daily News, February 21, 2002.

*Rick Palley, "Step Right Up," Brooklyn Skyline, February 26, 2002.

Nicole D. Davis. " Women's History Month Honored by Four Artists..." Brooklyn College Excelsior, February 25, 2002.

Margaret Daly, "Unmistakably Brooklyn," New York Times, June 3, 2001.

Elicia Brown, "Spiritual Journeys," interview, Jewish Week, December 2000.

Nancie L. Katz, "Artists Revel in Frontier of Space," interview, Brooklyn Section, NY Daily News, June 13, 2000.

*Carl Blumenthal, "Brooklyn Artists Get Feet Wet on the Web," Brooklyn Journal (Phoenix), June 8, 2000.

*Body Positive magazine, cover and featured artist (paintings), New York, NY. March, 2000.

Guest Artist, New York & Company, Leonard Lopate, WNYC, National Public Radio, May 13, 1999.Bob Liff, "Like a Good Neighbor, Artists, Addicts Co-exist," Daily News, May 11, 1999.

Body Positive magazine, cover and featured artist (drawings), New York, NY. January, 1999.

*Dan Bischoff, "Art Show Takes Inspiration From The Ultimate Bad Mother," (Newark) Star-Ledger, July 31, 1998.

Renee Kaplan, "This Weekend" (Long Island, New York) Newsday, August 21, 1998.

Nancy Egol Nikkal, Mixed Medea, Media & Mythology, City Without Walls, Newark, NJ. 1998.

Arts Insight with Andrew Guidone, Cable Access Talk Show, July, 1998 Episode # 137.

Gayle DeWees, "Showtime,"(New York) Daily News, Friday, May 22, 1998.

Gayle DeWees, "Frieze Exhibit at LaG College," (New York) Daily News, Friday, January 9, 1998.

"Local Artist's Work on Display," Carroll Gardens/Cobble Hill Courier, January 12, 1998.

"Playing in the Neighborhood, Williamsburg/Greenpoint," The New York Times," November 9, 1997.

Dr. Katherine Hoffman, Family Pictures, Reconstructing The Family Album, Chapel Art Center, Manchester, NH., 1997.

Arts Insight with Andrew Guidone, Cable Access Talk Show, Featured Artist. February 27,1996 Episode # 97.

Arts Insight with Andrew Guidone, Cable Access Talk Show, Featured Artist. January 23,1995 Episode # 92.

Cindy Nemser, Audrey Frank Anastasi, catalog of paintings, ISBN 0-9650442-0-3.

*William Zimmer, "Wit in Force, Figures Talking to Each Other," New York Times, Conn. Section, Sunday, April, 1995.

Elana Frankel, Artist of the Month: Audrey Frank Anastasi," Brooklyn Woman, January, 1995.

*Norimitsu Onishi, "Still Lives With Bulk Produce," The New York Times, Sunday, December 11, 1994.

Education and Teaching Experience:

2005	Private art instruction, portfolio development, Parsons School of Design
1993	Monoprint Workshop, Center for Contemporary Art, North Adams, Mass.
1985-94	Instructor, Parsons School of Design, NYC. Subjects taught: Anatomy for Artists, Portfolio Development.
MFA	Pratt Institute, Full Tuition Academic Merit Scholarship, Teaching Assistant, Pratt Institute, Brooklyn, NY.
BFA	University of Miami, Magna cum laude, Full Tuition Academic Merit Scholarship. Miami, Florida.

Public Collections and Archives:

Munson Williams Proctor Art Institute, Utica, New York
Museum Pinacoteca do Estado de São Paulo, Brazil.
Pfizer
Avon Corporation
National Museum of Women in the Arts Library, Washington, DC.
St. Vincent's Hospital Collection, NYC.
Museum of Modern Art, Photography Archives, for drawings in Sirius Studies by Thomas Roma, NYC.
The Brooklyn Museum Library, Brooklyn, NY.
The White House Curator's Archives, Washington, DC.
The Library of Congress, Washington, DC., Cindy Nemser, "Audrey Frank Anastasi", catalog of paintings, ISBN 0-9650442-0-3.

Community Projects and Affiliations

2015	Panelist "Spaces & Places" Art Along the Brooklyn Waterfront, Brooklyn Waterfront Research Center (BWRC) Borough Hall, Brooklyn, NY.
2001-present	Board member BAC (Brooklyn Arts Council) Executive committee
2002-present	Board member Dance Theatre Etc.
2008	Advisory Board Brooklyn Artists Gym (BAG) Executive committee member Brooklyn Arts Council (BAC) Brooklyn Public School 503 Workshop & Gallery visit
2007	Committee member Brooklyn Arts Council (BAC) fundraising event Organized & hosted "PUMP IT UP" fundraiser "Paint-in" for Playpumps International.
2006	Committee member Brooklyn Arts Council (BAC) fundraising event
2005	Hosted <i>Project Diversity</i> , Brooklyn-wide art show sponsor Rush Philanthropic, conceived by Danny
1999-2004	President, BWAC (Brooklyn Waterfront Artists Coalition)
2004	Leadership Circle, Micromuseum, Brooklyn, NY
2003	Co-organizer and co-juror First "Spirit of Brooklyn" Poster contest, Boro Hall, Brooklyn.
2002	Co-curator (w/ Laurie Cumbo of MoCADA, Museum of Contemporary African Diasporan Arts) of the "Inaugural Exhibition" for Brooklyn Borough President Marty Markowitz
2001	Painting demonstration, Bay Ridge Senior Center, Brooklyn, NY.
1999	Chairperson/Curator, "TRANSFORMATIONS," Phoenix House Career Academy (substance abuse Rehabilitation facility) Brooklyn, NY.
1998-99	Vice President BWAC (Brooklyn Waterfront Artists Coalition)
1998	Chairperson, BWAC PARK SLOPE STUDIO TOUR / Berkeley Carroll School Exhibition. Bklyn, NY.
1997	Chairperson, BWAC PARK SLOPE STUDIO TOUR / N.Y. Methodist Hospital Exhibition, Bklyn, NY.

Additional professional experience

2005 - present	Co-founder and director Tabla Rasa Gallery in Sunset Park Brooklyn
1980 – present	Medical and other illustration, portraiture
1975-78	Co-founder and co-designer Sherry Bressler hats, main client Henri Bendels